

CURRICULUM VITAE

PERSONAL INFO

NAME AND SURNAME: Andrea Di Fede
PLACE AND DATE OF BIRTH: Chiavari (GE), 20 giugno 1987
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DRIVING LICENCE: B



FILMOGRAFIA

2023 - **“Rapito”** directed by **Marco Bellocchio** prod.**KAVAC FILM**- assistant production secretary [Cannes 2023]
2022 - **“Charlotte”** directed by **Rolando Colla** prod.**PEACOCK FILM/KINÉ** - production delegate ITA
2022 - **“La seconda vita”** directed by **Vito Palmieri** prod.**ARTICOLTURE** - production assistant
2021 - **“Le pupille”** directed by **Alice Rohrwacher** prod.**TEMPESTA FILM** - assistant production secretary [Oscar 2023]
2021 - **“Le proprietà dei metalli”** directed by **Antonio Bigini** prod.**KINÉ** - production assistant, video assist [Berlino 2023]
2020 - **“Pluto”** directed by **Renzo Carbonera** prod.**KINÉ** - editor, video assist, production assistant
2019 - **“Il Varco”** directed by **Federico Ferrone e Michele Manzolini** prod.**KINÉ** - production assistant [Venezia 2019]
2019 - **“Stili Ribelli”** directed by **Lara Rongoni** prod.**KINÉ** - editor, production assistant [broadcast on SKY Arte]
2018 - **“Kemp. My best dance is yet to come”** directed by **Edoardo Gabbriellini** prod.**MAMMUT FILM** - editor [broadcast on SKY Arte]
2018 - **“Scuola in mezzo al mare”** directed by **Gaia Russo Frattasi** prod. **APAPAJA** - editor
2017 - **“Il principe di Ostia Bronx”** directed by **Raffaele Passerini** prod.**KINÉ** - second camera operator
2017 - **“Ballata in minore”** directed by **Giuseppe Casu** prod **TRATTI DOCUMENTARI/ SITPUNTOCOM** - director of photography
2017 - **“Cent’anni di corsa”** directed by **Domenico Parrino** prod. **HUMAREELS** - director of photography
2016 - **“Storie del dormiveglia”** directed by **Luca Magi** prod.**KINÉ** - editor assistant
2016 - **“Bologna 900”** directed by **Giorgio Diritti** prod.**ARANCIA FILM** - camera second assistant
2015 - **“L’ombelico magico”** directed by **Laura Cini** prod.**KINÉ** - editor
2015 - **“Circle”** directed by **Valentina Monti** prod.**KINÉ** - 8mm and super 8 film review and post-production assistant

TECHNICAL SKILLS AND PERSONAL KNOWLEDGE

Polyhedral. The experience gained in various departments of the film production chain, from development to post-production, leads me to have an excellent knowledge of the roles, needs and dynamics of the set.

I possess skills in handling all technical equipment: from electrician, to the camera, which leads me to be useful in tying up, organising and managing the logistics and needs of the departments.

I am a serious person, able to cope with stress and responsibility also thanks to excellent interpersonal skills and a strong aptitude for teamwork.

EDUCATION

2013 - Degree in DAMS, Faculty of Arts and Philosophy, Bologna, with a mark of 110/110

2010 - Artistic maturity diploma obtained at the N.Barabino Artistic High School in Genoa, with a 91/100 grade

2005 - Master of Art diploma obtained at the State Art Institute of Chiavari (GE)

LANGUAGES

Good knowledge of the English language

Basic knowledge of Spanish

Basic knowledge of Portuguese

COMPUTER SKILLS

Excellent knowledge of Windows and Mac operating systems

Excellent knowledge of programmes:

- Office (Word, Excel)
- DaVinci Resolve
- Adobe Premiere
- Final Cut

Signature

